



# Music and Performance in the Later Middle Ages (The New Middle Ages)

*Elizabeth Randell Upton*

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*Music and Performance in the Later Middle Ages* seeks to understand the music of the later Middle Ages in a fuller perspective, moving beyond the traditional focus on the creative work of composers in isolation to consider the participation of performers, listeners, and scribes in music-making. By treating the musical manuscripts of the Chantilly Codex and the Oxford manuscript, Canonici misc. 213 not just as scores, but as artifacts of material culture, Elizabeth Randell Upton illustrates how it is possible to recover more evidence about the composition, performance, and consumption of music than has previously been realized.

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