



# Latinos and Narrative Media: Participation and Portrayal

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## Latinos and Narrative Media: Participation and Portrayal

Bringing together 15 scholars of Latino popular culture, this book makes visible a range of material objects and intellectual products out there that capture the myriad and infinite experiences of Latinos. The contributors identify a contemporary scene whereby the massive presence of Latinos in the United States is actively shaping American culture. There are a multitude of narrative media forms created by and that feature Latinos in the twenty-first century. This proliferation of diverse media formats by and about Latinos extends into film, television, animated cartoons, comic books, Internet, and video games. Using the methods and theories of aural-visual studies (film, animation, and TV), visual-textual studies (comic books) and approaches that typify digital and Internet analyses, this volume captures in all its complexity and nuance this century of multimediated Latinos.

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