



Emotions in Jewish Music: Personal and Scholarly Reflections

Jonathan L. Friedmann

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Emotions in Jewish Music is an insider's view of music's impact on Jewish devotion and identity. Written by cantors who have devoted themselves to the study and execution of Jewish music, the book's six chapters explore a wide range of musical contexts and encounters. Topics include the spiritual influence of secular Israeli tunes, the use and meaning of traditional synagogue modes, and the changing nature of Jewish worship. The approaches are both personal and scholarly, describing the experiential side of Jewish music in both practical and philosophical terms. *Emotions in Jewish Music* reveals much about the emotional aspects of Jewish musical expression.

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