



Friedensreich Hundertwasser, 1928-2000 (Taschen double jumbo series) (English and German Edition)

Wieland Schmied

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The Catalogue Raisonniis not a posthumous tribute, but a living legacy

Friedensreich Hundertwasser: born Friedrich Stowasser, he lived and died as Friedensreich (meaning ""realm of peace"") Hundertwasser - a name he chose for himself. Architect, ecologist, painter, designer, writer, innovator ... his list of talents goes on and on. Hundertwasser reinvented the art of living as an artist 24 hours a day.

The lifework of this prolific creator is brought together for the first time in this limited edition of 10,000 copies. Hundertwasser began to number and catalogue his work in 1954 and had completed the task for his entire oeuvre, including short historiesto accompany each work, before his untimely death in February 2000. He worked closely with TASCHEN on this project, designing the layout and the book itself: with rounded edges and a cover with colored velvet on black linen, the Catalogue Raisonni is an exquisite work of art.

Volume I contains a text by Wieland Schmied, a celebrated art historian and a longtime personal friend of Hundertwasser, with selected paintings, architectural works, projects, and manifestos. Volume II comprises Hundertwasser's entire painted oeuvre, adhering to his precise numbering and information system, his architecture as well as everything else he ever produced, from postage stamps to license plates, architecture, and applied art.

This is a testament to Hundertwasser's work the way he wanted it. Because the book's detailed concept, design, and text were completed by the artist before his death, this book now speaks for him, breathing life into his work.

Limited edition for collectors: Only 10,000 copies worldwide

Specifications: Thisedition, the last book created by Friedensreich Hundertwasser, includes:

Twovolumes in a slip case designed by Hundertwasser, lavishly printed in ten colors on rounded, blackedged pages

Hundertwasser's original layout design

1,792pages and about 1,900 illustrations, documenting Hundertwasser's life and oeuvre from 1928 to 2000, with many personal notes and comments by the artist

An original 24 x 20 cm color etching (9 3/8 x 7 7/8 inches), specially created for this edition, numbered and marked with the Hundertwasser estate stampe

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