



# Blick und Stimme im Film am Beispiel von "The Magnificent Ambersons" (German Edition)

*Stephanie Röschke*

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## **Blick und Stimme im Film am Beispiel von "The Magnificent Ambersons" (German Edition)**

Stephanie Röschke

Studienarbeit aus dem Jahr 2010 im Fachbereich Medien / Kommunikation - Film und Fernsehen, Note: 1,3 ,  
Universität Potsdam (Institut für Anglistik und Amerikanistik ), Veranstaltung: Blick und Stimme im Film ,  
Sprache: Deutsch, Abstract: In dieser Seminararbeit wurde die wechselseitige Beziehung von Ton und Bild  
am Beispiel von The Magnificent Ambersons (Orsons Welles) untersucht.

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