



Producción artística e innovación industrial (Spanish Edition)

Emilio Jurado Gómez

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Emilio Jurado, a partir de experiencias de colaboración entre artistas y empresas de I+D en la elaboración de diversos proyectos artísticos, describe, analiza y reflexiona sobre todo el proceso creativo, dejando al descubierto las barreras comunicativas, pero al tiempo constatando los beneficios que para ambas partes se obtienen cuando la experiencia consigue finalizar el proceso. Consideramos sus análisis, reflexiones y propuestas una valiosa contribución para encarar la integración del pensamiento divergente de modo que contribuya a optimizarlos procesos de innovación desde una óptica proactiva, capaz de afrontar los retos de un futuro incierto y cambiante que requiere nuevas soluciones y métodos. ¿Puede el proyecto artístico y la colaboración con artistas generar en los profesionales de la innovación conocimientos, actitudes e incluso capacidades imprescindibles para adecuarse a los requerimientos actuales? Esta obra puede ayudarnos a encontrar la respuesta. INDICE RESUMIDO: Divergentes: el planteamiento. Divergentes: el nudo. Divergentes: el desenlace. La indeterminación del proceso de trabajo.

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