



Politics of Contemporary European Cinema (Cinema & Media)

Mike Wayne

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How does contemporary European Cinema reflect the drive for political and economic integration and recent trends in globalisation, if at all? This book is a valuable excursion into the politics of European cinema and extensively addresses questions like this. Mike Wayne identifies some key themes pertinent to a study of the contemporary cultural and political dynamics of European cinema from the mid 1980's, including the fall of the Berlin wall and the end of the Soviet Empire.

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