



Tales of the Jazz Age (Oxford World's Classics)

F. Scott Fitzgerald, Jackson R. Bryer

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'I tender these tales of the Jazz Age into the hands of those who read as they run and run as they read.'

Tales of the Jazz Age (1922) was Fitzgerald's second collection of short stories, and it contains some of the best examples of his talent as a writer of short fiction. Often overshadowed by his major novels, Fitzgerald's short stories demonstrate the same originality and inventive range, as he chronicles with wry and astute observation the temper of the hedonistic 1920s. In 'May Day' and 'The Diamond as Big as the Ritz', two of his greatest stories, he conjures up the spirit of the age; in other stories he adopts a variety of forms - parody, a one-act play, fantasy - with unrivalled versatility. 'The Curious Case of Benjamin Button', a tale of a man living his life backwards, features among the 'Fantasies' in Fitzgerald's self-deprecatory Table of Contents, alongside the groupings 'My Last Flappers' and 'Unclassified Masterpieces'.

In these eleven stories, Fitzgerald establishes the style that was to make him one of the greatest American writers of the twentieth-century.

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The reason? Because this Tales of the Jazz Age (Oxford World's Classics) is an unordinary book that the inside of the reserve waiting for you to snap it but latter it will surprise you with the secret the item inside. Reading this book alongside it was fantastic author who also write the book in such awesome way makes the content interior easier to understand, entertaining method but still convey the meaning entirely. So , it is good for you for not hesitating having this anymore or you going to regret it. This excellent book will give you a lot of benefits than the other book possess such as help improving your proficiency and your critical thinking method. So , still want to hold off having that book? If I were being you I will go to the guide store hurriedly.

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