



Broadway Theatre (Theatre Production Studies)

Andrew Harris

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'Broadway' has been the stuff of theatrical legends for generations. In this fascinating and affectionate account of a unique theatrical phenomenon, Andrew Harris takes an intriguing look at both the reality *and* the myth behind the heart and soul of American Drama

Broadway Theatre explores:

- * the aims and achievements of such major figures as Tennessee Williams, Eugene O'Neill and David Mamet
- * the processes a play goes through from preliminary draft to opening night
- * the careful balancing between aesthetic ideals and commercial considerations
- * the place of producers, reviewers, agents and managers and their contribution to the process
- * the relationship between acting styles and writing styles for Broadway plays

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