



So You Want To Work In Theatre?

Susan Elkin

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An essential guide for young people who want to work in the theatre - but aren't sure exactly what they want to do, or how to get to do it.

Many young people are eager to experience the excitement and allure of working in theatre, but often this only goes as far as imagining themselves as actors, on stage in front of an audience every night. In reality, there are more jobs off the stage than on it. They can be every bit as rewarding as acting - and certainly more secure because there are invariably fewer people competing for each one.

Using her expertise as Education and Training Editor for *The Stage*, Susan Elkin encourages aspiring theatre-makers and workers to look beyond acting to some of the other behind-the-scenes options available: playwriting, directing, producing, designing, stage management, administration, publicity, front-of-house, stage door... *

She describes what each job entails and how you might achieve that role, including relevant courses and training opportunities offered in the UK. There are also numerous case studies of theatre professionals describing how they got where they are, and top tips for following in their footsteps.

Written in a clear, no-nonsense style, this book is an ideal starting point for students considering a career in theatre, but also a useful tool for parents, teachers and career-advisers looking to learn more about the options open to interested young people.

* And, for those of you who really must, the book does cover how to get into acting too.

'I wish this had been published when I was at school' *Teaching Drama Magazine*

'provides a clear overview of work opportunities in and around theatre and really should be available to young people in schools across the country' *Drama Resource*

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Thomas Rasmussen:

The reason why? Because this So You Want To Work In Theatre? is an unordinary book that the inside of the guide waiting for you to snap the idea but latter it will shock you with the secret this inside. Reading this book alongside it was fantastic author who have write the book in such amazing way makes the content interior easier to understand, entertaining approach but still convey the meaning fully. So , it is good for you because of not hesitating having this anymore or you going to regret it. This book will give you a lot of rewards than the other book have such as help improving your expertise and your critical thinking technique. So , still want to hold off having that book? If I had been you I will go to the guide store hurriedly.

Sandra Phillips:

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Catherine Estey:

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