



# **Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies)**

*Halina Filipowicz*

Download now

[Click here](#) if your download doesn't start automatically

# Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies)

*Halina Filipowicz*

**Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies)** Halina Filipowicz

**“[In this] compelling, extremely well-researched work, Filipowicz offers a fresh perspective on Polish drama, shedding light on some lesser known works and encouraging a reevaluation of Poland’s canonical literature and how its various national, historical myths have been structured to shape a collective identity. Her readings point to the ‘counteractive patterns of culture,’ the complicated, paradoxical, and discursively rich alternative stories that are smoothed over, manipulated, if not outright silenced, in the creation of a single paradigm of patriotism.”**

—*The Cosmopolitan Review*

As narrow, nationalist views of patriotic allegiance have become widespread and are routinely invoked to justify everything from flag-waving triumphalism to xenophobic bigotry, the concept of a nonnationalist patriotism has vanished from public conversation. *Taking Liberties* is a thoughtful and deliberative study of what may be called patriotism without borders: a nonnational form of loyalty compatible with the universal principles and practices of democracy and human rights, respectful of ethnic and cultural diversity, and, overall, open-minded and inclusive.

Moving beyond a traditional study of Polish dramatic literature, Halina Filipowicz turns to the plays themselves and to archival materials, ranging from parliamentary speeches to polemical pamphlets and verse broadsides, to explore the cultural phenomenon of transgressive patriotism and its implications for society in the twenty-first century. Three major themes unite this exploration: controversies over “true” and “false” patriotism; disputes over class and gender boundaries; and imaginative attempts to expand the meaning of “us” to take in “not-us,” and perhaps even to undo the whole opposition between “us” and “them.”

In addition to recovering lost or forgotten materials, the author builds an innovative conceptual and methodological framework to make sense of those materials and to challenge many long-standing assumptions about Polish cultural and intellectual history. *Taking Liberties* contributes to the debate over the meaning and practice of patriotism.

 [Download Taking Liberties: Gender, Transgressive Patriotism ...pdf](#)

 [Read Online Taking Liberties: Gender, Transgressive Patrioti ...pdf](#)

## **Download and Read Free Online Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) Halina Filipowicz**

---

### **From reader reviews:**

#### **Margaret Clayton:**

This book untitled Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) to be one of several books this best seller in this year, here is because when you read this guide you can get a lot of benefit onto it. You will easily to buy this book in the book retailer or you can order it by means of online. The publisher on this book sells the e-book too. It makes you more easily to read this book, because you can read this book in your Cell phone. So there is no reason for your requirements to past this reserve from your list.

#### **Pamela Jernigan:**

In this age globalization it is important to someone to get information. The information will make a professional understand the condition of the world. The condition of the world makes the information quicker to share. You can find a lot of sources to get information example: internet, newspaper, book, and soon. You will observe that now, a lot of publisher which print many kinds of book. The actual book that recommended for your requirements is Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) this guide consist a lot of the information from the condition of this world now. That book was represented how do the world has grown up. The words styles that writer use for explain it is easy to understand. Typically the writer made some study when he makes this book. Here is why this book ideal all of you.

#### **Rex Pelkey:**

Don't be worry when you are afraid that this book may filled the space in your house, you can have it in e-book means, more simple and reachable. This kind of Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) can give you a lot of good friends because by you looking at this one book you have factor that they don't and make an individual more like an interesting person. This kind of book can be one of a step for you to get success. This e-book offer you information that maybe your friend doesn't know, by knowing more than some other make you to be great men and women. So , why hesitate? We need to have Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies).

#### **Rhonda Kirby:**

As we know that book is very important thing to add our information for everything. By a publication we can know everything we want. A book is a pair of written, printed, illustrated or maybe blank sheet. Every year had been exactly added. This publication Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) was filled regarding science. Spend your spare time to add your knowledge about your science competence. Some people has distinct feel when they reading any book. If you know how big benefit of a book, you can feel enjoy to read a publication. In the modern era like

at this point, many ways to get book which you wanted.

**Download and Read Online Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) Halina Filipowicz #H65KM7EPIJS**

## **Read Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) by Halina Filipowicz for online ebook**

Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) by Halina Filipowicz Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) by Halina Filipowicz books to read online.

### **Online Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) by Halina Filipowicz ebook PDF download**

**Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) by Halina Filipowicz Doc**

**Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) by Halina Filipowicz Mobipocket**

**Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) by Halina Filipowicz EPub**