



International Dialogues about Visual Culture, Education and Art

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The 2006 InSEA conference's general aim was to facilitate debate in global higher art education on an international and multicultural basis. With contributions from across the world, International Dialogues in Art Education reflects this aim, presenting an original volume discussing themes in higher art education with an aim to helping solve global issues surrounding the subject. This diverse collection focuses on international themes in art education, ranging from discussions of educational policy and art theory to exemplary art projects based on both local and international political issues. This political aspect of art education expressed through community projects offers International Dialogues in Art Education to a more diverse audience, from art educators to scholars to those interested in the relationship between politics and art. International Dialogues in Art Education successfully engages with new, often unheard voices in art education, offering a representative discussion of global art education issues.

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