



# Another's Country: Archaeological and Historical Perspectives on Cultural Interactions in the Southern Colonies

*J.W. Joseph*

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The 18th-century South was a true melting pot, bringing together colonists from England, France, Germany, Ireland, Switzerland, and other locations, in addition to African slaves—all of whom shared in the experiences of adapting to a new environment and interacting with American Indians. The shared process of immigration, adaptation, and creolization resulted in a rich and diverse historic mosaic of cultures.

The cultural encounters of these groups of settlers would ultimately define the meaning of life in the 19th-century South. The much-studied plantation society of that era and the Confederacy that sprang from it have become the enduring identities of the South. A full understanding of southern history is not possible, however, without first understanding the intermingling and interactions of the region's 18th-century settlers. In the essays collected here, some of the South's leading historical archaeologists examine various aspects of the colonial experience, attempting to understand how cultural identity was expressed, why cultural diversity was eventually replaced by a common identity, and how the various cultures intermeshed.

Written in accessible language, this book will be valuable to archaeologists and non-archaeologists alike. Cultural, architectural, and military historians, cultural anthropologists, geographers, genealogists, and others interested in the cultural legacy of the South will find much of value in this book.

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In the Southeast, where the written record goes back five hundred years, historical archaeology is a subdivision of history as well as anthropology, for the complete historical archaeologist mines all sources. The contributors to this volume on the colonial Carolinas and Georgia ask historical questions, provide ample historical contexts, and present their findings in the common language of scholarship.—*The Journal of Southern History*

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