



Reading the Animal in the Literature of the British Raj

Shefali Rajamannar

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This book explores representations of animals during British rule in India - the tigers, elephants, boars, furs, and feathers that so often all but obscured the human beneath and behind them, and that were such an important part of creating and maintaining the hierarchies that were the cornerstones of colonialism. The book exists on two levels: one offers a sophisticated view of how power and oppression work within constellations of species, race, class, gender, and nationhood, and the other is a deeply suggestive meditation on our humanness and how we locate it within a spectrum of relations. Drawing on a range of texts (hunting narratives, stories, poetry, novels, photographs, journals, paintings, and cartoons) the argument builds with a lucid and beautifully unintrusive feel for the telling example.

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