



Blood on the Stage, 1925-1950: Milestone Plays of Crime, Mystery, and Detection

Amnon Kabatchnik

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In *Blood on the Stage, 1925-1950: Milestone Plays of Crime, Mystery, and Detection: An Annotated Repertoire*, author Amnon Kabatchnik continues the focus of his previous volume (1900-1925) and provides an overview of the most important and memorable theatrical works of crime and detection of this period. Addressing the development of this genre in the legitimate theatre, Kabatchnik discusses more than 150 full-length plays produced between 1925 and 1950. Arranged in chronological order, the productions cited are all works of enduring importance, pioneering contributions, singular innovations, and outstanding success. Many of the most notable playwrights of the era are represented, including Edgar Wallace, Eugene O'Neill, Ayn Rand, Jean-Paul Sartre, J.B. Priestley, and Agatha Christie. Each of the plays featured revolves around murder, theft, chicanery, kidnapping, political intrigue, or espionage. Each entry includes a plot synopsis, production data, and the opinions of well known and respected critics and scholars. The plays in this era include psychological thrillers and baffling whodunits, among them such memorable works as *The Threepenny Opera*, *Rope*, *The Petrified Forest*, *Night Must Fall*, *Arsenic and Old Lace*, *An Inspector Calls*, and *Detective Story*.

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