



Freedom Has a Face: Race, Identity, and Community in Jefferson's Virginia (Carter G. Woodson Institute Series)

Kirt von Daacke

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In his examination of a wide array of court papers from Albemarle County, a rural Virginia slaveholding community, Kirt von Daacke argues against the commonly held belief that southern whites saw free blacks only as a menace. Von Daacke reveals instead a more easygoing interracial social order in Albemarle County that existed for more than two generations after the Revolution—stretching to the mid-nineteenth century and beyond—despite fears engendered by Gabriel's Rebellion and the Haitian Revolution.

Freedom Has a Face tells the stories of free blacks who worked hard to carve out comfortable spaces for existence. They were denied full freedom, but they were neither slaves without masters nor anomalies in a society that had room only for black slaves and free white citizens. A typical rural Piedmont county, Albemarle was not a racial utopia. Rather, it was a tight-knit community in which face-to-face interactions determined social status and reputation. A steep social hierarchy allowed substantial inequalities to persist, but it was nonetheless an intimately interracial society. Free African Americans who maintained personal connections with white neighbors and who participated openly in local society were perceived as far more than stereotypical dangerous blacks.

Based on his work building a cross-referenced database containing individual records for nearly five thousand documents, von Daacke reveals a detailed picture of daily life in Albemarle County. With this reinsertion of individual free blacks into the neighborhood, community, and county, he exposes a different, more complicated image of the lives of free people of color.

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The reason why? Because this Freedom Has a Face: Race, Identity, and Community in Jefferson's Virginia (Carter G. Woodson Institute Series) is an unordinary book that the inside of the publication waiting for you to snap the item but latter it will surprise you with the secret the item inside. Reading this book close to it was fantastic author who have write the book in such amazing way makes the content inside of easier to understand, entertaining method but still convey the meaning thoroughly. So , it is good for you because of not hesitating having this anymore or you going to regret it. This excellent book will give you a lot of positive aspects than the other book have got such as help improving your skill and your critical thinking means. So , still want to delay having that book? If I were being you I will go to the reserve store hurriedly.

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Freedom Has a Face: Race, Identity, and Community in Jefferson's Virginia (Carter G. Woodson Institute Series) can be one of your nice books that are good idea. Most of us recommend that straight away because this publication has good vocabulary that can increase your knowledge in language, easy to understand, bit entertaining however delivering the information. The writer giving his/her effort to set every word into joy arrangement in writing Freedom Has a Face: Race, Identity, and Community in Jefferson's Virginia (Carter G. Woodson Institute Series) but doesn't forget the main stage, giving the reader the hottest and also based

confirm resource details that maybe you can be considered one of it. This great information can certainly drawn you into brand-new stage of crucial thinking.

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