



Broadway Yearbook 2001-2002: A Relevant and Irreverent Record

Steven Suskin

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Called the "theater equivalent of longtime New Yorker film critic Pauline Kael" by *Matinee Magazine*, critic and producer Steven Suskin chronicles the 2001-2002 theater season in his latest installment in the *Broadway Yearbook* series. Commenting with wit and erudition on each show that opened on Broadway between May 2001 and May 2002, Suskin's vivid descriptions recall Tony winners like *Thoroughly Modern Millie* and *Urinetown* and commercial smashes like *Mamma Mia!* and *The Graduate*. A great read for theater buffs, the book is also a valuable sourcebook for critics, Broadway historians, and theater professionals, providing an array of statistics on every Broadway production of the season, as well as noteworthy off-Broadway performances. The intelligent and witty *Broadway Yearbook, 2001-2002* will engage theater lovers, performers, and critics alike.

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