



Anatomy, Perspective and Composition for the Artist (Dover Art Instruction)

Stan Smith

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Splendid color illustrations by a distinguished painter and teacher highlight this volume of practical instruction in the foundations of art. Perfect for intermediate-level and advanced artists wishing to take their work to the next level, this manual combines detailed anatomy studies with guidance in the principles and practice of perspective and the art of composition.

Author Stan Smith interprets the traditions of European art from the Renaissance onward, providing step-by-step diagrams that develop students' understanding and familiarity with concepts and techniques. Technical and expressive qualities receive equal emphasis. In addition to its value as a source of instruction, this book also functions as an essential reference.

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