



# Brecht on Performance: Messingkauf and Modelbooks (Performance Books)

*Bertolt Brecht*

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*Brecht on Performance: Dialogues, Models, Practice Pieces* presents a selection of Brecht's principle writings for actors and directors and is suitable for acting schools, directors, actors, students and teachers of Theatre Studies. Through these texts Brecht provides a general practical approach to acting and to realising texts for the stage that crystallises and makes concrete many of the more theoretical aspects of his other writing.

The volume features a corpus of theatre materials, production records from Brecht's work with the Berliner Ensemble and practice pieces for actors, most of which has not previously been published in the English language. Edited by an international team of Brecht scholars and including a section by director and teacher Di Trevis examining the practical application of the texts for theatres and actors today, it is a wonderfully rich resource. Texts include:

- A Dialogue About Acting and related pieces
- The Street Scene
- a newly edited version of The Messingkauf Dialogues
- Practice scene for actors based on texts by Shakespeare, Schiller and Homer
- extracts from the *Model Books* recording productions of *Galileo* and *Mother Courage*

The text is illustrated with over 30 photographs from the *Model Books*.

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