



Erzählsituation, Plot-Struktur und Symbolik in 'A Painful Case' aus James Joyces Dubliners (German Edition)

Julia Merkel

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Studienarbeit aus dem Jahr 2003 im Fachbereich Anglistik - Literatur, Note: 2, Johann Wolfgang Goethe-Universität Frankfurt am Main (Institut für England und Amerikastudien), Veranstaltung: Einführung in die Literaturwissenschaft, 6 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: „A Painful Case“, die vierte der Kurzgeschichten aus James Joyces Dubliners, die sich mit der Phase der Reife im menschlichen Leben befassen, wird in der Literatur kontrovers diskutiert. Manche Kritiker schließen sich James Joyce selbst an, der die Geschichte als eine der beiden schwächsten aus Dubliners einschätzt. Wiederum andere sehen in ihr ein wohlkonstruiertes, in sich stimmiges Kunstwerk.

In dieser Arbeit werden die einzelnen Mittel aufgezeigt, mit denen Joyce das Bild des tragischen Lebens des Mr. Duffy zeichnet, und die Struktur des Plots, die Erzählsituation, und die Symbolik erläutert.

„A Painful Case“ ist die Geschichte des Scheiterns des Mr. James Duffy an seinen eigenen, scheinbar unüberbrückbaren Hemmungen und deren Auswirkung auf das Leben seiner Bekannten Mrs. Sinico, die an seiner Kälte und krankhaften, pedantischen Distanz scheitern muss. Diese Leere und Sterilität, und deren fatale Auswirkungen sind Gegenstand dieser Kurzgeschichte.

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