



Little Women (Centaur Classics) [The 100 greatest novels of all time - #82]

Louisa May Alcott

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"A wonderful story... As a child, I strongly identified with Jo because she is a writer." —Jacqueline Wilson

"The American female myth." —Madelon Bedell

"It is an essential American novel, perhaps the essential American novel for girls... Girls come to it on their own." —Jane Smiley

"In 'Little Women', Alcott anticipated realism by twenty or thirty years." —G. K. Chesterton

Meg is the eldest and on the brink of love. Then there's tomboy Jo who longs to be a writer. Sweet-natured Beth always puts others first, and finally there's Amy, the youngest and most precocious. Together they are the March sisters. Even though money is short, times are tough and their father is away at war, their infectious sense of fun sweeps everyone up in their adventures — including Laurie, the boy next door. And through sisterly squabbles, their happy times and sad ones too, the sisters discover that growing up is sometimes very hard to do.

Based on Louisa May Alcott's childhood, this lively portrait of nineteenth-century family life possesses a lasting vitality that has endeared it to generations of readers.

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