



Steven Soderbergh: Interviews, Revised and Updated (Conversations with Filmmakers Series)

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The long and prolific career of Steven Soderbergh (b. 1963) defies easy categorization. From his breakout beginnings in 1989 with *sex, lies, and videotape* to 2013, when he retired from big-screen movie-making to focus on other pursuits including television, the director's output resembles nothing less than an elaborate experiment. Soderbergh's Hollywood vehicles such as the *Ocean's Eleven* movies, *Contagion* and *Magic Mike* appear just as risky and outside-the-box as low-budget exercises such as *Schizopolis*, *Bubble*, and *The Girlfriend Experience*.

This updated edition details key career moments: his creative crisis surrounding his fourth film, *The Underneath*; his rejuvenation with the ultra-low-budget free-style *Schizopolis*; the mainstream achievements *Erin Brockovich*, *Traffic*, and the *Ocean's Eleven* films; and his continuing dedication to pushing his craft forward with films as diverse as conspiracy thrillers, sexy dramas, and biopics on Che Guevara and Liberace.

Spanning twenty-five years, these conversations reveal Soderbergh to be as self-effacing and lighthearted in his later more established years as he was when just beginning to make movies. He comes across as a man undaunted by the glitz and power of Hollywood, remaining, above all, a truly independent filmmaker unafraid to get his hands dirty and pick up the camera himself.

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